

康春慧

1982 出生于新疆乌鲁木齐
现工作、生活于北京

学历

2010 毕业于首尔大学艺术与设计学院，获硕士学位
2006 赴新疆克孜尔壁画研究所，整理临摹壁画
2004 毕业于江南大学艺术与设计学院，获学士学位

获奖

2019 第十二届中国艺术权力榜年度艺术发现
2018 第301届英国皇家艺术家协会年展特邀参展艺术家
2016 《中国青年水墨年鉴2016》年度艺术家

个展

2022 “执花寄月——康春慧作品展”，槐轩，北京，中国
2021 “时间之上——康春慧作品展”，北京时间博物馆，北京，中国
2017 “物云云——康春慧作品展”，今日美术馆，北京，中国
“CHUNHUI——康春慧作品展”，大千当代艺术中心聖曦空间，北京，中国

群展

2023 “天地之间——中国当代水墨的传统与再现”（第三届中国新疆国际艺术双年展），新疆美术馆，乌鲁木齐，中国
“叠浪——中国水墨艺术新景观”，利星行文化中心，北京，中国
2022 “我来对景：当代水墨研究系列展（第七回）”，武汉美术馆，武汉，中国

“黄金档—下半场”当代水墨艺术家联展，索卡艺术中心，北京，中国

“质文代变：当代水墨的多元表达”，大千艺术中心，北京，中国

“荣宝斋与艺术家——荣宝斋350周年特展”，荣宝斋，广州，中国

“万重山——中国水墨年鉴展”，安美术馆，北京，中国

2021 “往来成古今——江苏省现代艺术馆开馆展”，江苏省现代艺术馆，南京，中国

“和其光——千禧之后的中国水墨”，北京大学国家发展研究院承泽园校区，北京，中国

“窗，园林的眼睛”，中国园林博物馆，北京，中国

2020 “山海新经——中华神话元典当代艺术展”，浙江美术馆，杭州，中国

“姿态——当代艺术邀请展”，嘉德艺术中心，北京，中国

“自·长物志”，金鸡湖美术馆，苏州，中国

2019 “名泰年度邀请展”，嘉德艺术中心，北京，中国

“灵蛇传奇 - BVLGARI艺术展”，成都博物馆，成都，中国

2018 “自——沧浪亭”，金鸡湖美术馆，苏州，中国

“英国皇家艺术学会年展”，摩尔画廊，伦敦，英国

2017 “思古悟今”，欧盟驻华使馆，北京，中国

“向心力——中国青年艺术的四个维度”，悉尼大学美术馆，悉尼，澳大利亚

2016 “思古——中国当代艺术展”，香港大学美术馆，香港

“造化——中国当代艺术展”，霍巴特，墨尔本，悉尼，澳大利亚

部分收藏

武汉美术馆

日本秋田县立美术馆

嘉德艺术中心

泰康集团

悉尼亚洲艺术中心

出版

2018 《物云云——康春慧作品集》，中华书局，北京

KANG Chunhui

1982 Born in Urumqi, Xinjiang, PRC
Presently lives and works in Beijing, PRC

Education

- 2010 Seoul National University, MFA
2006 Kizil Grottoes Research Institution
2004 Kangnam University, BFA

Awards

- 2019 Annual Art Discovery Award of the 12th China Art Power List
2018 The 301st Annual Exhibition of the British Royal Society of Artists
2016 Artist of the Year in the China Youth Ink Painting Yearbook

Solo Exhibitions

- 2022 *Flowers the Whole Year—Kang Chunhui Solo Exhibition*, Huaixuan Art Space, Beijing, PRC
2021 *Above the Time—Kang Chunhui Solo Exhibition*, Beijing Time Museum, Beijing, PRC
2017 *Root of All Life—Kang Chunhui Solo Exhibition*, Today Art Museum, Beijing, PRC
CHUNHUI—Kang Chunhui Solo Exhibition, Shengxi Space, Daqian Contemporary Art Center, Beijing, PRC

Selected Group Exhibitions

- 2023 *Between Heaven and Earth—The Tradition and Reproduction of Contemporary Chinese Ink Art*, The 3rd China Xinjiang International Art Biennale, Xinjiang Art Museum, Urumqi, PRC
Waves—New Landscape of Chinese Ink, Lei Shing Hong Culture Center, Beijing, PRC
2022 *Confront the Scenery Painting with Ink—The 7th Contemporary Ink Art Research Exhibition*, Wuhan Art Museum, Wuhan, PRC
Prime Time Show—Second Half, Soka Art, Beijing, PRC
Diversified Expressions—Contemporary Chinese Ink Art, Daqian Contemporary Art Center, Beijing, PRC
Rong Bao Zhai and Artists, Guangzhou Special Exhibition in Celebration of the 350th Anniversary of Rong Bao Zhai, Rong Bao Zhai, Guangzhou, PRC

The Mountain of the Endless: Chinese Ink Yearbook Exhibition, An Art Museum at New Everbright Center, Beijing, PRC

- 2021 *Ancient, Modern, To and Fro*, Jiangsu Museum of Modern Art Opening Exhibition, Jiangsu Museum of Modern Art, Nanjing, PRC
In Ink, We Embrace—Chinese Ink Paintings Since the Millennium, Peking University, Beijing, PRC
Windows—the Eye of Gardens, The Museum of Chinese Gardens and Landscape Architecture, Beijing, PRC
- 2020 *The New Classic of Mountains and Seas—Contemporary Art on Original Chinese Myths and Legends*, Zhejiang Art Museum, Hangzhou, PRC
Attitude, Contemporary Art Invitational Exhibition, Guardian Art Center, Beijing, PRC
From Treatise on Superfluous Things, Suzhou Jinji Lake Art Museum, Suzhou, PRC
- 2019 *Mingtai Annual Inviting Exhibition 2019*, Guardian Art Center, Beijing, PRC
SerpentiForm, BVLGARI Art Exhibition, Chengdu Museum, Chengdu, PRC
- 2018 *From the Canglang Pavilion*, Suzhou Jinji Lake Art Museum, Suzhou, PRC
The Royal Society of British Artists Annual Exhibition 2018, Mall Galleries, London, UK
- 2017 *Awakening the Contemporary by Pondering Ancient Times*, Delegation of the European Union to China, Beijing, PRC
Centripetal Force—Four Dimensions of Chinese Contemporary Art, University of Sydney Art Gallery, Sydney, Australia
- 2016 *Nostalgia for Ancient Times—Contemporary Chinese Art*, The University of Hong Kong Museum and Art Gallery, Hong Kong
Zao Hua—Chinese Contemporary Art Exhibition, Hobart, Melbourne, Sydney, Australia

Selected Collections

Wuhan Art Museum, Wuhan, PRC
Akita Museum of Art, Japan
Guardian Art Center, Beijing, PRC
Taikang Group, PRC
Center for Contemporary Asian Art, Sydney, Australia

Publications

- 2018 *Root of All Life—Kang Chunhui Solo Exhibition*, Zhonghua Book Company, Beijing, PRC